

Associazione di Promozione Sociale Artetica  
Via Dei Marsi 18 - 00185 Roma  
[info@artetica.org](mailto:info@artetica.org) - fax +39.06.233206966 - tel.+39.333.3806558  
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[www.artetica.org](http://www.artetica.org)

## **Project ArtetiCasa Amparo** (refuge)

*“Everyone has the right to dream his own safe, definite shelter”  
Le Corbusier*

The Amparo ArtetiCasa project is proposed by the Artetica Social Promotion Association, an association recently founded by a group of young women artists, which is enrolled in Lazio's Regional Registry.

### ***About the Artetica Association***

Artetica has chosen to carry out its projects without the support of critical texts. Artetica is a laboratory for the realization of projects open to all kind of contributions, which are explained by short and simple introductory texts to indicate their goals. These projects are carried out through the work and testimonies of the artists involved with the Association, who agree with its spirit of solidarity and who volunteer their time to make it grow.

The Association proposes strong themes in a simple way that is widely open to personal interpretations and that arouses the interest of a variety of people such as artists, social workers, musicians, people who participates in the projects and passers-by. Short introductions suggest ideas that are open to interpretation for both the artistic production and the organization of related events. The common projects are carried out through the sensitivity and talents of all the people involved, each with their own unique modality. Therefore the success of our projects depends on the creative and carrying out abilities of each participant. That's why Artetica is fertile ground for the germination of ideas, creativity and comparison. The Association never imposes a point of view and gives space to the different ways of knowing and the different sensitivities of those who join us.

At our headquarters in Rome we promote events, exhibitions, concerts and lectures and we connect people to each other through aesthetical experiences.

Our website ,visited monthly by thousand of people worldwide, and our free mailing list of over 600 people provide updated information on all the free opportunities offered to artists around the world.

Local media such as “Arte e critica”, “Next Exit” and “TrovaRoma” have been interested on our work since the very beginning. On our website you can read reviews and press releases on the most significant projects we completed so far.



Artetica is open to all kind of ideas and it is a non-profit organization.

The Association differentiates itself with a special way of operating: we offer a space for visibility and growth to artists regardless of their previous experience and personal knowledge; we introduce the experience of art to a new audience who is coming from various social, cultural and economic backgrounds; we create a network of artists who work together and provide support for individuals to achieve their artistic expression; we encourage artists to promote themselves and we organize events that facilitate the dialogue between generations and between different kinds of art.

We achieve all this and more through the good will of our members and the support of all who are interested in the success of our creative space.

## About the Amparo Project

(Refuge)

The Artetica Association proposes the AMPARO exhibition, which is the second chapter of the *ArtetiCasa Project*, developed on the theme of home, shelter, the place we live in and how does it feels, the memory of the place where we belong...

*If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them.*

Henry David Thoreau

Beginning from the 8th of September 2007 the Association will present a series of events, expositions and lectures on the theme of *home as safe place*, also following the path of the emigrations to the Northern shores of the Mediterranean Sea and the conditions of the refugees. (In this pages you can see some images of the artworks)

*Home is where a person or family live but also it is where they spend good part of their time, or simply a place where to be at ease.*

*We usually refer to a house as a place to live but the concept of home is wider than its physical space. Home is a place of safety, a refuge from worries and fears and a space where we can give our whole attention to our loved ones.*

*Some consider Home the place where they grew up, or the time when that happened more than the physical place.*

*Some culture lack a permanent house and Nomads carry their homes from place to place.*

[www.wikipedia.org](http://www.wikipedia.org)



Summertime residence – Lorenzo Pari (photo)

*Home intended not only as architecture, or treated as an accessory in the books of art history: home as refuge of the intimacy of the human being, from time to time associated with public, social, economic, or magical functions...*

"La casa nel tempo" Michela Zucca

Artetica is organizing an exhibition with significant artists, some of which are local, some others are foreigners deeply linked to this country. They will create original artwork especially for this exhibition: paintings, photographs, interactive pieces, sculptures, videos, installations and performances.

The artworks will be shown to the public for the first time. The images enclosed are about some of them, all dealing the theme of the refugee, all different and unique according to the sensibility of the artists.

*For refugees who are homeless on a global scale, and are forced to leave their homes, cultures and countries, homelessness means much more than being without shelter. [...]*

*The relevance of housing and home to people can be understood by looking at how people are tied to places, and in particular to 'home,' such that a loss of sense of place represents an aspect of homelessness and loss of personal and cultural identity.*

"The Making of 'Home'" Sunita Chera

Jointly with the Amparo exhibition will be presented the hosted Project dRakar, produced by the Asociación Miop from Barcelona (Spain). dRakar is composed of seven personal projects realized by young Spanish artists during a period of social and artistic research in Dakar (Senegal) on the theme of emigration, of the refuge and the memory. The artworks will be showed in public and private spaces in Senegal at the Blaise Senghor Center of Dakar, and in Spain in Barcelona, Zaragoza, Tenerife etc

*This is the true nature of home - it is the place of Peace; the shelter, not only from all injury, but from all terror, doubt, and division.*

*John Ruskin*



*the Memory of Casa Africa - Rondini/Tourè/Pallini  
(installation – part.)*

The exhibition will be previously presented in the gallery of the "Atelier La Lucciola" in Palermo, between the 25<sup>th</sup> of august and the 1<sup>st</sup> of september 2007. The inaugural event in Rome is organized for the "Notte Bianca", the night of the 8<sup>th</sup> of september 2007. During that night artistic performances, meetings, and live music will take place on the subject of home as a shelter.

*useful weblinks:*

*Amparo Project on Artetica's website*

<http://www.artetica.org/ampa.htm>

*La casa nel tempo*

[http://www.kosmositalia.it/PDF/La\\_casa\\_nel\\_tempo.PDF](http://www.kosmositalia.it/PDF/La_casa_nel_tempo.PDF)

*The Making of Home*

[http://www.emcn.ab.ca/Community\\_Services/ref\\_housing/The\\_Making\\_of\\_Home.pdf](http://www.emcn.ab.ca/Community_Services/ref_housing/The_Making_of_Home.pdf)

*Identity and Lifestyle in Housing Research*

[http://enhr2006-ljubljana.uirs.si/publish/W08\\_Clapham.pdf](http://enhr2006-ljubljana.uirs.si/publish/W08_Clapham.pdf)

*IAI - International Alliance of Inhabitants*

<http://www.habitants.org/>

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*Shelter from the storm 1 and 2 – Giacomo Tringali (sculptures)*

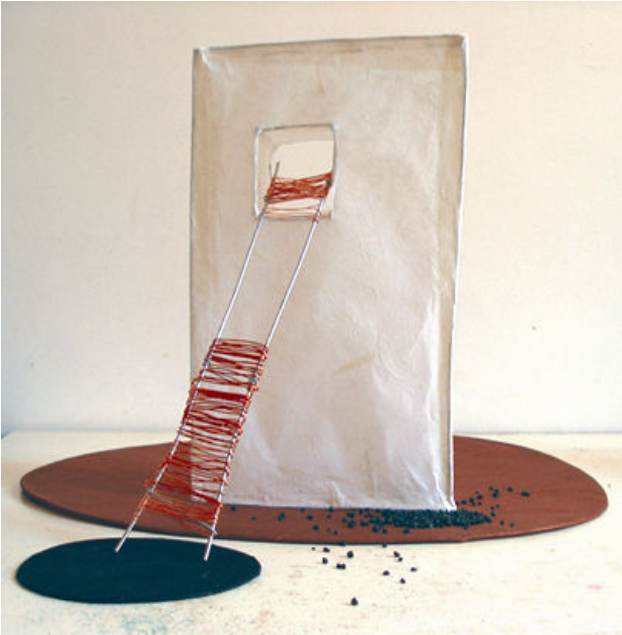




*Apartment 17 – Sonia Antonini (photo)*



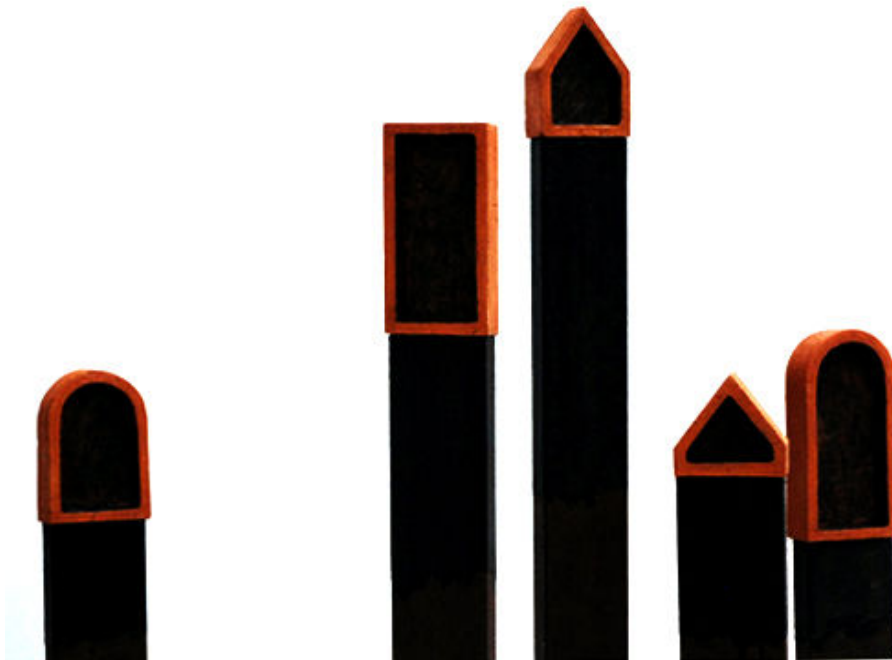
*One dove a day – Yo Akao (installation)*



*Ephemeral House* – Emanuela Camacci (sculpture)



*Lock* – Alessio Santamaria (scultura)



*Villaggio onirico* – Oriano Zampieri (installazione)



*Political exile* – Lorenzo Pari (photo)



*In the house* – Fahimeh Shah Hosseini (video installation - still)



*Intimate North* – Joakim Kocjancic (install. fotografica – part.)

version 28/10/2007



*Casa Kafka* – Lorenzo Bruschini (incisione calcografica)



*Killer Robot 248 apartment B-16 – Franco Di Majo*  
(interactive sculpture)



Caxixe (para W. Klein) - Bruno Zorzal (photo)

**Informtion:**

Associazione di Promozione Sociale Artetica - via dei Marsi 18 - 00185 Roma  
[info@artetica.org](mailto:info@artetica.org) - [www.artetica.org](http://www.artetica.org) - mirror site [www.artetica.altervista.org](http://www.artetica.altervista.org)  
fax +39.06.233206966

Project Manager: Elena Rondini - [info@artetica.org](mailto:info@artetica.org) - +39.333.3806558

Press: Dott.ssa Maddalena Rinaldi - [press@artetica.org](mailto:press@artetica.org) - +39.320.7291253